

c) Cursed Treasures



Turning up a curse card during **distribution** means the treasure is cursed. The curse has two consequences:

- 1) The remaining treasure cards of this treasure **are not distributed**.
- 2) Anyone with one or more compass roses still on or below the treasure map must discard an amulet. If a player does not have an amulet, they lose their most valuable treasure card.

Afterwards, the curse card is removed from the game. The lost treasure cards are discarded together with the ones not distributed. If the second curse card is among these discards, remove it—without it taking effect—from the game, too. Take back your compass roses still on the treasure map.

d) Starting a New Treasure Hunt

All clue cards belonging to a raised treasure are placed on the clue card discard pile, which is kept separate from the treasure card discards. The player who claimed the **last** treasure card during the distribution starts a new treasure map by playing a clue card face up from their hand in the now empty treasure area. The card is marked with one of the player's compass roses and the player draws a new clue card to replenish their hand to four clue cards (6 clue cards in a two-player game).

Special case: If the first card turned up in the distribution happened to be a curse card and no treasure cards were distributed, then the **player who raised the treasure** starts the new treasure map.

The order of play is unaffected: after the player who raised the treasure has ended their turn, the game continues with their left neighbor.

II. The Amulets

a) The Mysterious Appearance of the Amulets

A mysterious force emanates from the statues each time a **treasure is raised**.

Where their unrelenting gaze strikes the coast, amulets surface in the ocean and are swept ashore:



Take three amulets from the amulet pile and place one each on the coast in the last island space lying in the direction of view of each statue, unless this space is already occupied by an amulet. Then, with a grinding noise, the statues turn to face where the next amulets will surface: rotate each statue 60° in a clockwise direction, until it faces the next adjacent space.



Place an amulet next to the ocean in the direction of view of each statue.



Then rotate all viewing direction of each statue.

b) Picking up Amulets

You can only pick up amulets when it is your turn. There are two ways to do this:

- 1) At the beginning of your turn, your ATV already occupies a space that contains an amulet. Take the amulet. This does not count as an action.
- 2) You move your ATV (Action B, → Page 3) into a space containing an amulet. To pick up the amulet, you must complete one of your legs in that space.

It is possible to collect more than one amulet during an action.



Lola takes the first leg to drive to amulet (A). As she has to stop there to pick it up, she needs another leg to reach the end of the mountains. She uses the third leg to cross over to the beach, where she picks up amulet (B) from underneath Roger's ATV.

Now it's *Roger's* turn. He is annoyed by *Lola's* play, as otherwise he could have taken amulet (B) without having to move his ATV. *Roger* decides to pick up amulets (C) and (D). To do that, he drives along the beach first, and then changes terrain twice. *Roger* cannot reach amulet (E) in the scrubland – not even if he discards an amulet to take an extra "Move your ATV" action, as picking up amulets is not allowed on an action granted by an amulet. (→ Box "Amulet Powers: Move your ATV", Page 6)

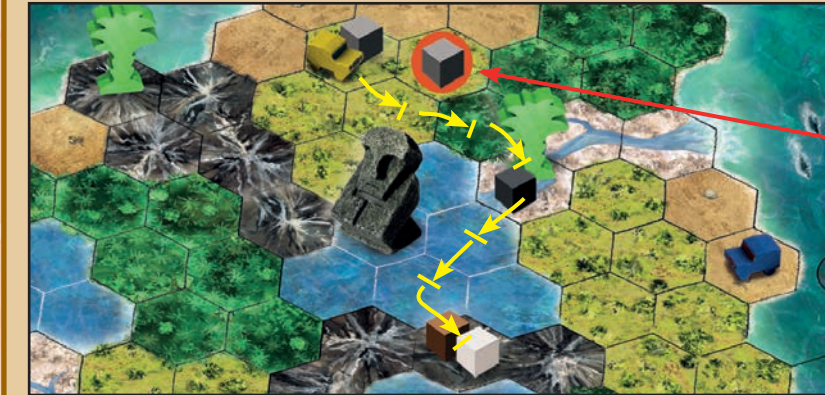
A hint for experts: If *Roger* has an amulet at the start of his turn he could snatch amulet (E) from underneath *Anna's* ATV: First, he discards the amulet and takes an extra "Move your ATV" action to drive to the space containing amulet (E). He cannot pick it up, as he reached it using the amulet's extra "Move your ATV" power. Then, he starts his regular action. It takes him two legs to pick up amulet (E), and on the third leg he takes amulet (E).

Amulet Powers:

You can play as many amulets as you like at any time during your turn, (even amulets you just picked up in the same turn). For any used amulet you perform any **one** of the following additional actions:

- **Remove a site marker**
Take any site marker off the game board and place it back on its site marker pile. Removing a site marker eliminates the space it came from as a possible location for the corresponding treasure. Hence, you are not allowed to remove the last remaining site marker of a given color from the game board.
- **Play a clue card**
You can take an extra "Play a clue card" action (see Action A, → Page 2).
- **Move your ATV**
You move your ATV up to 3 legs (see Action B, → Page 3). **Caution! You are not allowed to pick up amulets while you are using this power.**
- **Protection against a curse**
Discarding an amulet when you are hit by a curse prevents you from losing your most valuable treasure card.
- **Exchange your clue cards**
You can discard all your clue cards and then redraw the same number from the clue card deck. (You may exchange your clue cards in the same manner even if you do not possess an amulet, if you forgo your entire turn instead.)

Amulets that were played or discarded are returned to the common amulet pile.



An example:
Lola cannot raise the grey treasure, as there are still two grey site markers remaining on the game board. Therefore, she uses an amulet to remove one of the site markers. This leaves the location of the treasure in the exact space where her ATV is already standing. Now, *Lola* raises this treasure before taking her regular action, in which she moves her ATV to the black site marker and then raises the black treasure, too. Now, *Lola* uses another amulet to take an extra move with her ATV, moving it to the space containing both the last brown and the last white site markers. Finally, she raises both treasures separately, in any order she wishes.

"CURSED" – Some Tactical Advice:

If you would like to avoid unpleasant surprises you should preferably distribute your clue cards among different treasure sites. Thereby, you can minimize the danger that the curses just strike at a site where you are strongly involved. Especially, after you have invested many of your game turns in a certain treasure and it (almost) completely "belongs" to you, there is always the risk that you end up with "cursed", empty hands after raising it. **Consider that this can decide the game.**

Possible Curse Variations:

If you would like to find out how TOBAGO works with "weaker" or "stronger" curses you can try out the following variations:

The curses become **weaker** if you...

- a) ...continue distributing the treasure after a curse card turned up (as usual, a player with no amulet must discard his most valuable treasure card).
- b) ...after a curse card turned up, distribute the treasure cards among the players who are able to discard an amulet (players with no amulets just take back their compass roses and must discard their most valuable treasure cards, as usual).
- c) ...only play with 1 curse card.
- d) ...leave them out completely.

Furthermore, you may shuffle the curse(s) with the lower 21 of the treasure cards instead of the lower 27 cards. That will make the curses more calculable.

The curses become **stronger**

if after dealing with the first "cursed" treasure you shuffle the curse card back into the pile of remaining gold cards.

Thereby, you can now always play your own most favourite variation of TOBAGO. Have fun!

Ending the Game:

The game ends after the treasure card deck runs out, but not before the treasure has been distributed. If there are still compass roses left while drawing the treasure cards, shuffle the discarded treasure cards and continue with the distribution as usual. After the distribution is complete, the game ends immediately. Now, each of you counts the number of gold coins on the treasure cards gathered. Whoever has collected the most gold coins wins the game.

Author: Bruce Allen • Illustrations & Layout: Victor Boden • Translation: Bruce Allen / David Zook
2019 Zoch Verlag, Simba Toys GmbH & Co. KG, Werkstraße 1, 90765 Fürth, Germany
Rio Grande Games, PO Box 1033, Placitas, NM 87043, USA



Art.Nr.: 601105152

TOBAGO

Game Rules

An Exciting Adventure
for 2 to 4 Treasure Hunters
Ages 10 and up by Bruce
Allen

"Land ahoy!" ... After years of searching you have finally found her:

Tobago, the island of forgotten treasures. Your hands hold several scraps of parchment almost too weathered to read, and you would bet your last shovel that these are pieces of a treasure map. But how do they fit? And who has the missing pieces? Only by gathering more clues will you track down the treasures. Behind the wheel of your ATV you will cross dense jungles, scale rocky heights, and ford raging torrents. But, the moment you arrive at a treasure site, fierce and greedy competitors may lay claim to part of the findings. Not to mention the curse of the island that rests on some of the treasures. An inconspicuous amulet is the only protection against the curse's gold-devouring power...



Object of the Game

You reconstruct treasure maps by combining clues, either alone or with the help of other players, until the location of a treasure is determined. Then, you try to be the first at the location to raise the treasure. For that, and for contributing clues, shares of the treasure are awarded. By picking up amulets—and using them wisely—you will gain an advantage (and protection from the curses, too). At the end of the game, the player with the most gold coins wins.

Before reading these rules, please take a look at the **supplementary sheet**. It shows how to **set up the game** for 2, 3, or 4 players and provides an **overview** of what the components are for.



Game Play:

You take turns in a clockwise direction, starting with the player who has visited an island most recently. During your turn, you may perform **one** of the following two actions:

A) Play a clue card

OR

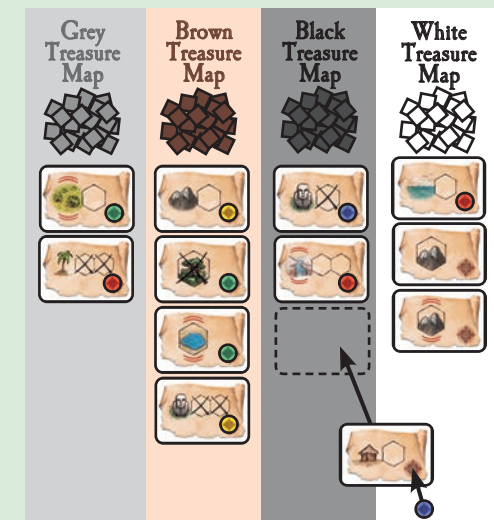
B) Move your ATV

+

At any time during your turn, you may, if possible, raise **treasures** (I) and/or play one or more **amulets** (II).

A) Play a clue card

Choose a clue card from your hand and place it face-up below the last clue card of one of the treasure maps. Then, mark the clue card just played with one of your compass roses.



New clue cards are always placed below the other cards of a treasure map. A treasure map may contain any number of clue cards from any number of players.

Then, draw a replacement card from the clue card deck. Your hand should always contain 4 cards (6 cards in a two-player game).

If the clue card deck is depleted, shuffle the discarded clue cards to form a new deck. (You can find explanations of the clue cards on the supplementary sheet.)

Each treasure map leads to one treasure site. Each clue of the treasure map eliminates one or more spaces on the island. The remaining spaces are the ones where the treasure can still be hidden. Mark these spaces with the correspondingly colored site markers as soon as it is possible to cover each space with the available site markers. (Often, it will take several clues to reach this point.) Afterwards, for each new clue added to the treasure map, remove the site markers from the spaces the clue eliminated. The location of the treasure is determined as soon as only one site marker of its color remains on the island. Only then, can the treasure be raised.

Treasures may also be located on spaces with palm trees, statues, and huts. It is possible for site markers belonging to different treasure maps to share the same space on the island.

Each clue eliminates spaces as possible treasure locations



Anna adds the clue "In the jungle" to the treasure map for the **white** treasure. Accordingly, the **white** treasure is located next to a hut and in the jungle. This eliminates all spaces which, though next to a hut, are not part of a jungle.

Around each of the four huts, all **white** site markers **not** located in the jungle are removed.

The example to the left shows the situation at **one** of the four huts.



Now, **Bobby** also adds the clue "Next to a palm tree" to the treasure map for the **white** treasure. Therefore, only spaces that are next to a hut, and next to a palm tree, and in the jungle still qualify as possible locations for this treasure.



After **Bobby** has played his clue, all **white** site markers not located next to a palm tree are **removed**.

Rules for adding clues

When adding a clue to a treasure map the clue...

- must not contradict any clue already present in the treasure map.
- must reduce the possible sites where the treasure could be hidden by at least one space.
- Must allow at least one site where the treasure could still be hidden, a treasure cannot simply "vanish from the island".



Anna cannot add the clue "In the jungle" to the treasure map for the **grey** treasure, as the first clue already rules out the jungle.

The **brown** treasure is located in the largest jungle. Anna cannot add the clue "In the jungle" to this treasure map either, as it does not reduce the possible sites for the treasure's location.

The **black** treasure is located next to a statue. If none of the spaces next to the statues is in the jungle (as in the example below), Anna cannot add this clue here.

Anna finally adds the clue "In the jungle" to the **white** treasure map, hereby reducing the possible spaces for the treasure's location. Of the former 14 sites, only 6 ✓ remain (see



Looking at the situation in this example reveals why Anna cannot add the clue "In the jungle" to the **black** treasure map: None of the jungle spaces lies next to a statue.

B) Move your ATV

You can move your ATV up to 3 legs.

The following counts as **one** leg:

1) Moving within a terrain

Any movement **within the same terrain type**, no matter how far.



2) Changing the terrain

Moving into an **adjacent space** of a **different terrain type** (e.g. from the jungle to the adjacent lake



Two examples of how you can drive the 3 legs:

Lola uses the first leg to drive to the end of the jungle. Changing to the mountains uses up her second leg. With the third leg she can, at most, reach the end of the mountains.

Bobby first leg takes him from the lake to the adjacent scrubland space. He crosses the scrub land in the second leg. Then, he reaches the adjacent river space in the third leg.

Special Cases:

- When raising a treasure (→ Page 4), any unused legs of your movement (towards the treasure) expire. In case your ATV is already located at the exact treasure location at the beginning of your turn, you may raise the treasure and afterwards decide if you would like to perform Action A) or Action B).
- Collecting an amulet automatically ends a leg. → Page 5

ATVs can enter any space on the island, even if it contains a palm tree, a hut, a statue, or other ATVs.

ATVs cannot enter the ocean.

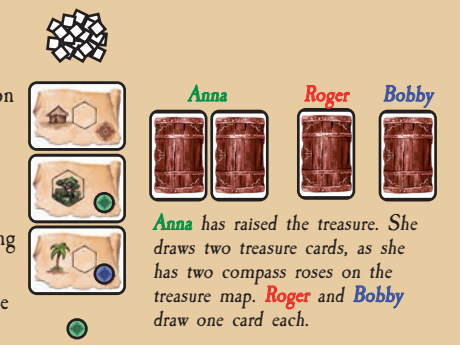
I. The Treasures

a) Raising a Treasure

You can raise a treasure if these two conditions are met:

- 1) The exact location of the treasure is defined, i.e. only one site marker of the treasure remains on the game board.
- 2) It is your turn and your ATV reaches (or already occupies) the space containing the remaining site marker.

To raise the treasure, place one of your compass roses below the last clue card of the corresponding treasure map. Then, remove the site marker and put it back on its pile. Now, each of you draws as many treasure cards as you have compass roses lying on (or below) the treasure map. After secretly looking at them, hand the treasure cards face down to the player who will distribute the treasure cards.



Anna has raised the treasure. She draws two treasure cards, as she has two compass roses on the treasure map. Roger and Bobby draw one card each.

Caution! Don't give away what kind of treasure card you have seen. Especially not if you have drawn a curse card. If only you possess certain information about the contents of the treasure, this will give you an advantage when it comes to the distribution of the treasure.

b) Distributing a Treasure

Without looking at it, the player distributing the treasure draws an additional card from the treasure deck and adds it to the cards received from the other players. After the cards have been shuffled thoroughly, the topmost treasure card is displayed face-up, and all players with compass roses on the treasure map are asked in the sequence of the compass roses – from bottom to top (beginning with the player who raised the treasure) – whether they want to claim the treasure card or not.

- 1) The owner of the lowest compass rose on or below the treasure map is asked first, whether they want the treasure card. If they decline, the owner of the next higher compass rose is asked (even if the player has been asked before), and so on.
- 2) Whoever claims a treasure card takes the card and places it face down in front of them, and is given back the compass rose that they used to claim the treasure card. A treasure card nobody claimed is placed on the treasure card discard pile.
- 3) Then, the player distributing the treasure cards turns over the next card and offers it as described above. This is repeated until all the treasure cards for this treasure have been offered or no compass rose remains on the treasure map. If a treasure card is left over, it is discarded.

Example:

1. Anna passes on the first treasure card.

2. That is why it is offered to **Bobby**, but he passes, too.

3. **Anna** does not want the card either. Therefore, this treasure card is discarded.

4. **Anna** takes the card.

5. Although **Bobby** is the only one left to claim the last treasure card, it is shown to all players, nonetheless. Then, **Bobby** starts a new treasure map. → Page 5